

Complimentary

6-2

JESSIE L. GAYNOR Songs.

6-2

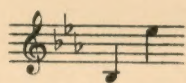
PIERROT	net
<i>High, in G</i>	.60
MY ROSE	.60
<i>High, in D</i>	
WITH YOU AWAY	.60
<i>Medium, in E\flat</i>	
SWEET IS TIPPERARY	.60
<i>Medium, in C</i>	
FIVE LOVE SONGS	* complete .60
<i>High and Low</i>	

The Boston Music Company.

Boston, Mass.

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With you away



EVA DONOVAN ROBERTS

JESSIE L. GAYNOR

Andantino con espressione

Voice

Piano

mp

The

*poco rit.**a tempo**mp**p*

days don't seem to be just right With you a-way,

The

*p**mf**p*

sun e'en sheds a less-er light With you a-way.

p

For - mer joys have lost their zest, Hours are fill'd with vague un - rest,

Gone the laugh-ter and the jest With you a - way.

mp
Ev-'ry thing is go-ing wrong With

poco rit
p

a tempo
p

you a-way, Si - lent is the voice of song With

mf *p*

you a-way, Hush'd the ea - ger call of fame,

dim.

Now 'tis but an emp - ty name, Things will nev - er be the same With you a-way.

rit e dim. *rit* *dim.*

Successful Songs by Mana Zucca

Behold, 'tis dawn

ELSIE J. STERN

MANA ZUCCA. Op. 20, No. 4

Fantastico, quasi senza tempo

Voce

Piano

roll

a tempo

The day has kiss'd the night to rest.

Once more the soft-est ro-seate morn.

B. M. Co. 5759

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For all countries

Behold, 'tis Dawn

Medium, E

Eve and a Glowing West

Medium, E \flat

Fairest of all

Medium, E \flat

First Love

High, G

Love's Coming

High, G

Persian Song

High, G minor; Medium, F minor

Rose-Marie

High, D; Low, B \flat

Tear Drops

High, A \flat ; Low, F

Tell Me if This be True

Medium, E \flat ; Low, C

When the Day has Flown

Medium, E minor

Price, each, .60 net

Artists singing Mana Zucca songs

Frances Alda

Lucrezia Bori

Carl Braun

Florence Easton

Johanna Gadske

Amelita Galli-Curci

Alma Gluck

Christine Langenhan

Giuseppe de Luca

Florence Macbeth

Leon Rothier

Andreas de Seguro

Vernon Stiles

Herman Weil

First love

Et l'on revient toujours

ETIENNE

MANA ZUCCA
Op. 31

Andante

Voce

Piano

col pedale

Mad with the
Dance un dé.

fire of pas sion, Al-ways new chains we fash-ion,
the ex tré me on vent faire ce qu'on ai me,

Breaking those that bound us, Forging oth-ers round us.
on pré-tend se ven-ger, on fu-re de chan-gen

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